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Creative Stereoscopy By Bernard Mendiburu**

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The earliest confirmed 3D film shown to an out-of-house audience was The Power of Love, which premiered at the Ambassador Hotel Theater in Los Angeles on

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I edited one 3D film back in the 1980's -- "Captain Eo" -- and also noticed .. Corporate revenue driving the decision making process has never worked out for industry. messing around with 3D, I'm sure he realises that it's a creative tool. . Humans will adapt to stereoscopic convergence and focus within

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DreamWorks wasn't the first to make a modern-day 3D animated movie. We obviously still had to build the same tools to make one film in 3D, but this We were not looking to create a specialized team that would post process 3D or . Creatively, our objective is to hide the hard science from artists, and let them get back

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By Andy Bellamy - Creative Director Pro3D Stereography and stereoscopic technique considerably predate the moving 2D image century expectations of 3D cinema and television are now able to be fully realised in this, the £150,000 it was essential for us to put together a tool set that did not compromise power and.

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tion of a tool combining stereo-sketching, depth manipulations and Stereoscopic; storyboard; sketching; 3D; anaglyph. organic process where the director and artists explore the film the creative team members [13, 22] ensuring everyone works television instructor and one director of technology.

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post production methods possible (refocus or HDR, for example); device (such as a cinema screen or a 3D television, most commonly) [DB10], . improve recording and postproduction stereoscopy tools in the cinematographic chain and 3D TV and 3D Cinema: Tools and Processes for Creative.

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This guide was written for you, the producers of 3D content for television. This guide is a tool to help you plan your production. In fact, more professional production process the need to carefully plan For stereoscopic (3D) production each acquisition system .. the creative team needs to give some further thought and.

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