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We see color—Patti Bellantoni feels color. Die The Power of Color in Visual Storytelling Praise for IF IT'S PURPLE, SOMEONE'S GONNA DIE Patti Bellantoni's.

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Grade for purpose: color as a visual language — story & heart blog

In his latest, Gilliam makes use of extreme color grading techniques, making for an Art Thou' and several other incredible films that use color as a storytelling tool. 'If It's Purple Someone's Gonna Die', by Patti Bellantoni. This much is clear: if we remain unaware of this power awaiting our command, we

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Otaku, she wrote | typing about anime & related geekery..|

Spot the purple: Death, mystery and the other worldly purple. Lately, I've been reading Patti Bellantoni's "If It's Purple, Someone's Gonna Die: The Power of Color in Visual Storytelling", because I love learning about color. I promise that my

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Patti does a wonderful job of dissecting color and its presence in film. If it's purple, someone's gonna die : the power of color in visual storytelling for film / Patti

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If It's Purple, Someone's Gonna Die: The Power of Color in Visual Storytelling .. Wonderful book on the anatomy of storytelling through color in film. A necessity

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