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April to June 2011 he was Visiting Researcher at Stanford In his seminal account of the language of new media, Lev Manovich notes that "electronic art . without any apparent cuts<sup>22</sup> and the camera does .. Parallax 25 (2002): 4. 7. Ibid.

## **February 2017 – trevor owens**

Much of the digital preservation and digital media studies literature I'm through three related strands of new media studies scholarship. . Manovich, Lev. Software Takes Command: Extending the Language of New Media. Blog, April 22, 2011. <http://www.nypl.org/blog/2011/04/22/no-day-today-look->

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The New Republic, March 22, 2010. [https:// 0](https://0) (February 18, 2011). <http://www.culturemachine.net/index.php/cm/article/view/440>. Manovich, Lev. The Language of New Media. Revised ed. edition. The MIT Press, 2002.

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Media culture in this regard uses and is used by new media. Lev Manovich in The Language of New Media moves from the materiality of .. New technologies in Czech art of the 20th century, Praha: KANT, 2002. "Media Art in Russia", ISEA Newsletter #95, January-February 2004, [26], [27]; Hungary.

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Lev Manovich (RU/US) believes that software takes command. (The MIT Press, 2005), and The Language of New Media (The MIT Press, 2001) which was described as Feb 2003. -. 9. Mar 2003. The title of the 2003 exhibition of DEAF was "From gave a performance. Interfacing Realities Master Classes. 22. Nov 2002.

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media. In his influential book The Language of New. Media, Lev Manovich shows that digital media is . fiction film, Minority Report (2002), merely extrapolates from the . [22] Judith Williamson . Media & Society, 1.1, April 1999, 12-17. 3.

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February 1--Lev Manovich, "How Media Became New," *Language of New Media*, pp. February 22--Lisa Nakamura, "Menu-Driven Identities: Making Race Happen Online," Albert-László Barabási, *Linked* (Cambridge: Perseus, 2002). Lev

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Manovich, Lev. (2002) *The Language of New Media*. Page 22; Periodic trips into the dark relaxation chambers of movie theaters Instead of identical copies, a new media object typically gives rise to many different versions. . October 2008 · June 2002 · March 2002 · February 2002 · January 2002

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Manovich marks the import of the avant-garde in terms of new media's Gilles Deleuze and Félix Guattari's theories regarding language and writing will . collage and montage as the foundations of computing is Lev Manovich. .. ("NM" 22). These techniques become materialized in computing, embedded .. 27 February.

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Selections from The New Media Reader (Vannevar Bush, Alan Turing, Norbert Wiener, Understanding New Media (1999); Lev Manovich, The Language of New Media (2001); N. Katherine Hayles, Writing Machines (2002). Week 3 ( January 22): Writing Systems Week 5 (February 5): Distraction (attention & perception).

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Language of new media / Lev Manovich Cambridge, Mass.: MIT Press, 2001 in Architectural Design  
vol.75 no.1 January/February 2005 / p.111-116 in Architect (The Hague) vol.33 no.5 May 2002 /  
p.22-49 (text in. Dutch

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Lev Manovich's The Language of New Media, introductory matter January 22, 2008; San Francisco  
security cameras' choppy video, SF Chonical, January 28, 2008 . and Preserving Variable Media," D-Lib  
Magazine, 8 (5), May 2002 Feb 27 Database Aesthetics (part 2) and Cinema as Spectacle.

## **Transcriptions research: colloquium series: index**

Recently, he published two books in the MIT New Media series entitled Dark Fiber: . April 22, 2002  
(3:30-5:00 pm), Transcriptions Studio, South Hall 2509. Lev Manovich, Professor, Visual Arts Dept.,  
UC San Diego His book The Language of New Media (The MIT Press, 2001) is assigned reading in  
several LCI courses.

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Science 308: April 22, 2005. p. Interactive, Algorithmic, Networked: Aesthetics of New Media Art.  
Cambridge: MIT . Cambridge, MA: Da Capo Press, 2002. p. .. Manovich, Lev. . ARS ELECTRONICA:  
CODE = The Language of our Time.

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2002) Accessed April 15 2005.

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Magid, Ron (2002), 'Exploring a New Universe', American Cinematographer London: Simon and Schuster UK Ltd. Manovich, Lev (1999), 'What Is Digital Cinema?' (2001), The Language of New Media, London and Cambridge, MA: MIT Press. accessed 6 April 2012 at <http://www.variety.com/review/VEI1117919497?>

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Selected as the Book of the Month for February 2007 by The reviews of The Language of New Media - US (total 24): Dichtung Digital, review by Heiko Idensen ([www.dichtung-digital.com/2002/03-22-Idensen.htm](http://www.dichtung-digital.com/2002/03-22-Idensen.htm)).

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Charles Duhigg's (2012) New York Times Magazine piece “How Companies What is different about data collected from social media platforms is that it is . Bluefin breaks the language of tweets down into categories that are more . but flexible—something Lev Manovich (2002) would call “modular” (p.

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Co-author with Richard Rinehart, Re-collection: Art, New Media, and Social 2012), <http://www.amazon.com/dp/B007S0UA9Q>, accessed 22 April 2012. " Ten Myths of Internet Art," Leonardo (Cambridge, MA) 35.5 (October 2002), pp. Lev Manovich, The Language of New Media (Cambridge: MIT Press, 2001), p . 42-43.

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